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A Newspaper Clipping from al-Ra'i, 22 November 1997

Dated 22 November 1997 and printed in Arabic, this newspaper clipping from ad-Dustour includes an article written by Bashir Huwwary, discussing "Shaheeds Are Coming Back"; a Palestinian play written and directed by Sameh Hijazy and performed by Ashtar Theatre for Productions and Training, which made it to the 8th Cairo International Festival for Experimental Theatre in 1996. The play reflects the political and social Palestinian reality, particularly when the Palestinian Authority gained access into a number of freed Palestinian territories following the Oslo Accords.

